

mp Cold doth not sting, the pret-ty birds do sing — *pp* Cuc-

mp *pp*

koo, jug-jug, pu - we, to-witta - woo

f *cresc.* *f* *ff*

mf *dim.* *pp*

cresc. *mp* *cresc.* *ff* *pp* *p* The

palm and may make coun - try hous-es gay,

Lambs frisk and play, — the shepherds pipe all

f day, *p* And we hear aye birds

tune this mer-ry lay — *p* Cuc - koo, jug-jug, pu -

- we, to-witta - woo!

mf

mp

mf

cresc.

ff

p

The fields breathe sweet, the

molto dim.

p

dai-sies kiss our feet, Young lov - ers meet,

mf

allargando

mf Young lov-ers meet, old wives a - sun - ning sit

a tempo

marcato *allargando* *mf*

Ad *

p In ever-y street these tunes our ears do

p

pp greet — Cuc - koo, jug-jug, pu - we.

pp *p*

ff to - witta - woo! to - witta - woo!

ff *ff*

Ad *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *cresc.* (crescendo) marking is placed above the piano part towards the end of the system.

Second system of musical notation. The vocal line begins with the lyrics "Spring, Spring, the sweet". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *pp* (pianissimo) at the start of the system and *fff* (fortississimo) in the piano part.

Third system of musical notation. The vocal line continues with the lyrics "Spring!". The piano accompaniment features a more complex, flowing melody in the right hand. A *pp* (pianissimo) marking is present in the piano part.

Fourth system of musical notation. This system shows the continuation of the piano accompaniment. It concludes with a double bar line. At the bottom right, there is a small copyright notice: "I.O. 1913" and a decorative flourish.